



2019 Technical Specs

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SEATING CAPACITY

The Attic features a max 60 seated capacity with a 70 person max occupancy. Different setups are available and discussed during contract with Rentals Manager. Capacity Equation = Seats Sold + Comp Tickets + Performers ≤ 70

STAGE DIMENSIONS

24'-9" x ~10' with options for carpeted platforms or Oriental rug

(3) 4'x6' carpeted platforms

(1) 7'-6" x 10'-10" Oriental Rug

STAGE CURTAINS

(3) Brown 4'-5" x 7'-7"

(4) Black 4'-5" x 7'-7"

(2) White 4'-5" x 7'-7"

RIGGING

All rigging is by pipe clamp to overhead 2" steel pipe 11'-8"

POWER

(2) 20amp Circuits

LOAD IN/OUT

Load in via Front Main Entrance (College Ave.) and use elevator to 2nd floor entrance of The Attic.

PROJECTION

Viewsonic PJD7720HD

DA-Lite Roll-Up Screen 11'-8" wide by 7'-6" height viewing area.

AUDIO

The State Theatre has the following in house Audio PA. Mix Position is 14'-3" from stage.

Consoles

(1) Yamaha MG 206c [FOH/MON]

FOH

(2) Yorkville TM12

FOH/MON AMPS

(4) QSC PL236

MONITORS

(4) Yorkville TM12

MICROPHONES

(8) Shure SM57

(6) Shure SM58

(2) Shure PGX4 Wireless

(5) Cad C195

(3) Whirlwind Imp DI

(2) Audix D2

(1) Audix D4

(1) Audix D6

(1) Audix i5

for audio questions please email: Dcasburn@thestatetheatre.org

LIGHTING

The Attic has the following lighting available. All lights are controlled via DMX operating on one universe.

CONSOLE

(1) ETC Express 48/96

DIMMERS

(1) ETC Smart Pack SL1210w

(3) Chauvet DMX-4

for lighting questions please email: Dcasburn@thestatetheatre.org

DRESSING ROOMS

Back stage closet is available for cases and green room with access to stage via stage left.

MERCHANDISING

All merchandising is done in the venue, a table is provided but renter is responsible for seller and all transactions.

STAFF

The State Theatre provides in house staffing from concessions & techs.

CONCESSIONS

The State Theatre features an in house concessions stand with popcorn, soft drinks, candy as well as a performing arts liquor license.